

Product Description

Antique Mirror is an interior designer's dream come true for creating a luxurious aesthetic for any setting—no matter how classical or contemporary. Manufactured in Italy, antique mirror gives the appearance of a mirror that has deteriorated with age creating a variety of unique designs that add character to any space—framed or unframed.

Features & Benefits

- Individually treated glass gives each mirror an authentic, antique appearance
- Made in Italy, each piece of glass is hand-finished through proprietary oxidation and silvering processes, and other patented procedures
- Artistically similar, but never identical results, for truly unique décor
- Suited to a wide range of interior applications, both functional and decorative

Applications

- Backsplashes
- Cabinetry
- Ceilings
- Framed mirrors
- Furniture
- Wall cladding

Resources

CSI 3-Part Specifications available on GGI website, RIB (BSD SpecLink), and ARCAT.com. Contact sales representative to discuss custom fabrication capabilities.



Product Stocked

- Thickness: 1/4" (6mm)
- Size: 49 1/4" x 96 1/2"
- Available in full cases
- Custom fabricated

Quality Standard

Bianco e Nero, Cometa, Meteora, Grigio Argento, Luna, and Saturno sheets may present little oxidations or blind spots on their surface. These are not imperfections, rather they are purposely designed to obtain a vintage effect. These aesthetic changes may occur post-installation.

Maintenance & Care

Use a clean soft cloth and regular product for cleaning mirrors. Please note that excessive use of cutting oils may alter the protective coat of the paint at the back of the mirror. We recommend washing the mirror immediately after cutting, and using paper interleaving.

Installation

The full GGI Antique Mirror line can be installed using any quality mirror mastic that is nonacidic, or neutral silicone non-acetic, such as Gunther Premier Plus Ultra Low VOC, code GN105P. The mastic should be applied in parallel stripes, to facilitate the drying process.

Processing Options

Cutting	Yes
Polishing	Yes - Seam edges before grinding
Drilling & Notching	Yes - Use same process as traditional mirror
Beveling	Yes
Laminating	Yes EVA 70°
Tempering	No
Bending	No
Safety Film	Yes - Can be applied to cut sizes
Bonding	Yes - With neutral silicon adhesive for mirror only
Moisture resistance	Yes - In bathrooms and kitchens with typical humidity level

Fabrication

CUTTING

Any lubricant used for the cutting of the mirror must be immediately removed from the back of the mirror, as it can dissolve and damage the mirror's protective coating. It is advisable to use a lubricant made from vegetable based white mineral oil, such as ENOTAP Fenzi. In case of a handmade cut, it is sufficient to use a simple glasscutter. Do not, under any circumstances sprinkle oil or other substances on the part to be cut.

SEAMING

After cutting the mirror, the edges must be seamed, so that approximately 1 mm is removed from the back edge of the mirror, for the warranty to apply. This will prevent the backing from being nicked or scratched, when subsequent beveling or polishing operations are performed. The direction of rotation must be such that the abrasive belt rotates towards the edge of the sheet. It is important that the above operations are performed with clean water and sharp grinding wheels. Any abrasion against the back of the mirror should be avoided.

Antique Mirror Designs Available

Saturno



Bianco e Nero



Cometa



Golden Antique



Grigio Argento



Luna



Meteora



Policromo



Contact us to learn more.

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